Summer School Bali
SEA Architecture & Tropical Living
ABSTRACT

Course Content
Bali is one of the most popular tourist destinations in the world with a unique blend of exotic culture, traditional architecture and tropical landscapes.

The Summer Course "Tropical Living & Architecture" provides a 4-week program that gives international students and graduates deep insights into the architecture of Southeast Asia, especially the tropical architecture of Bali. In this comprehensive course the participants work together in groups to solve complex tasks on the issue of architecture and urban design, planning and construction, landscape architecture, interior- and resort design. In teamwork and in close cooperation with the experts exciting concepts for an „East-West-Harmony“ will arise.

Purpose And Academic Approach
The course will inspire and involve participants with an intensive daily combination of lectures and discussions, excursions, workshops, cultural visits and hands-on actions. Direct interaction with observation and interpretation of leading examples will help to develop their own project ideas.
STRUCTURE

The program includes theoretical courses, workshops, weekly excursions, project designs, case studies, guest lectures and social activities that make the stay abroad and the learning process attractive and exciting. All credits from the modules in this program are transferable to the European Credit Transfer System.

**Topics**
- SEA Vernacular Architecture
- Tropical Home and Landscape
- Interior Design and Material
- Resort and Hospitality Design

**Excursions**
- Traditional Balinese Architecture tour: Water Temples, World heritage Cultural Landscapes, etc
- Tropical Resorts Nusa Dua Tour
- Tropical Villas Tour (developing and finished projects)
- Cultural Events
- Bali Green Surf
- ...

**Workshops**
- Bamboo Workshop (the 3-days course combines tour at Factory, Green Village and 2 construction workshops)
- Outdoor Sketching
- Furniture design with tropical materials
- Batik
- Yoga
- ...


SCHEDULE

The schedule is divided into 4 thematic fields. Each week focuses one of the programs topics „SEA Vernacular Architecture“, „Tropical Home and Landscape“, „Interior Design and Material“ and „Resort and Hospitality Design“. Appropriate to the subjects there will be topic based sessions, excursions, workshops, exercises, guest lectures etc.

Session: Lecture + Tutorial

Sessions are a mix of short lectures à 30-45 minutes and hands-on activities. After each lecture the participants form groups of 3-4. Each group is referred to a local buddy/tutor from UNUD, who will guide the teams through small topic matching exercises.

Weekends

Weekends are at the students own disposal. The program can arrange extra excursions or events like trips to waterfalls, Trunyan, temples, or cultural events like weddings or ceremonies.

Assignment and presentation

During the last week of summer school the students will work together in their groups to develop a short conception for an „East-West-Harmony“ project and find solutions for a complex and comprehensive task. The results will be presented and discussed on the last day of summer school.

ETCS

Students can reach up to 12 Credits
The course will introduce 4 modules which are the core subjects of Studio Architecture, workshop and academic excursions. The followings are the description of the modules.

**Bali Resort and Hospitality Design (2 ECTS)**

The module is drawn upon the reflection that Bali is one of the Asia’s best tourist destinations for its best hospitality and exclusive resorts. The module provides a complete approach to holiday resort architecture and hospitality designs, and gives students the opportunity to experience these personally. With a combination of site visits to some resorts, guest lecturing from local and international architects and several tutorials; participants will learn the uniqueness of Bali designs and landscapes in an exciting way. Beginning with tourism development, details are presented on authentic cultural landscape of Bali, garden design and the open courtyard concepts, to which the resort designs in Bali have been referred. In addition to this, the type of resorts, their architectural designs and facilities are overviewed through some case studies.

**Objectives:**

Upon the completion of the course, participants should be able to distinguish and demonstrate the characteristic of Bali’s resort designing concepts, including its hospitality on services and lifestyle trend. Through the personal visits to some resorts representative and inspiring villas, participants are expected to enhance their personal experience in designing tropical holiday resorts.

**Indonesian Vernacular Architecture (2 ECTS)**

Scattered among big and small thousands islands of Indonesia, the Archipelagos store diverse tropical vernacular settlements and ethnic architecture, both in coastal area and highlands. Many of them have inspired how towns and cities should be developed, particularly in the issue of sustainability, as well as in the search for place identity. The richness of architectural forms and range of philosophical principles of these vernacular settlements confirms the Indonesian national motto ‘Diversity in Unity’, which is the core of topics discussed in this module.

**Objective**

The course is designed to provide participants with general knowledge about ethnic architecture of the tropics, particularly the typology of architectural forms, uses, designing concepts, as well as the use of local materials. Upon completion of the course, participants should achieve general understanding about Indonesia’s diversity in the context of its social and cultural aspects, particularly with regards to its architecture and design elements.
Tropical Home (2 ECTS)
The module focuses on traditional architecture in the island of “Thousand Temples” Bali. Also known as a “Living Museum”, the Balinese exotic culture and architecture have been well maintained through people’s daily lives, strongly influenced by Hindu tradition and its geographical position in the tropics. The course offers comprehensive and specific subject on Balinese Architecture, started from its philosophy, design principle & elements, the designing process as well as the ritual traditions as the integral part of the Balinese tangible and intangible architectural identity. The subject also discusses challenges and implementation of Balinese architecture in modern application.

Objectives
Participants should be able to develop comprehensive knowledge about science and practices of Balinese architecture. Upon completing the course, participants should be able to demonstrate commonalities and differences between Balinese architecture and other science of Asian architecture such as Vastu Sastra, Feng Shui, Zen design and many others.

Interior Architecture (2 ECTS)
With special reference to Bali’s unique design, the course seeks to provide practical knowledge of interior design and architectural material widely used in Bali (Indonesia). It discusses several interrelated factors and principles underlying indoor spaces: simple building constructions, indoor and outdoor furniture, exotic tropical materials and some decoration inspired by Balinese contemporary interior styles. A workshop about bamboo construction and site visits to building construction will make the learning process in the course more exciting and inspiring.

Objectives
Participants are expected to gain some practical understanding about the uses, trend and designing application of tropical materials for indoor and outdoor purposes, with special reference to Balinese craft and style. Participants should also be able to reflect the trend and current designs on greener architecture.
Architecture Studio (4 ECTS)

Architecture Studio is the integral part of the above 4-subject course of Tropical Living. Participants in this 1-month course will collaborate with architecture students from the full semester Architecture Studio. The theme of the project is “East-Meet-West Harmony”. Participants will have the opportunity to work in team designing an architecture project of boutique holiday resort or villa in Bali. Within the 4-week studio, the project is split into small programming assignments presented in the form of sketches, drawings, diagram and other visual material including computational aids to verify each concept or idea. The studio is meant to challenge the students’ preconceptions about design trend in holiday resorts while enabling them to become critical of the climate and local-context architecture (East), tourism demand (West) and awareness on their built environment (sense of place identity).

Objectives

The ability to demonstrate programming skills and conceptual design as well as the ability to elaborate new ideas based on Balinese architecture and resort hospitality.

Opportunity to work within international team and international professional architects.

Enhance participants’ soft skills in managing diversity, understanding cross-cultural perspectives and interpersonal relations, which are essential for their international future career.

BUDGET

Fees

The course fees include tuition, material and equipment, all excursions and workshops, (accommodation), breakfast and transportation.

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<thead>
<tr>
<th>Description</th>
<th>Total</th>
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<tbody>
<tr>
<td>Package 1 (accommodation in 2 bedroom)</td>
<td>1300 Euro</td>
</tr>
<tr>
<td>Package 2 (accommodation in single bedroom)</td>
<td>1550 Euro</td>
</tr>
<tr>
<td>Package 3 (without accommodation)</td>
<td>1050 Euro</td>
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By signing the application form the student guarantees that he will pay the entire amount of the package he enrolled for.

Accommodation

The program will accommodate the participants in a pleasant complex where they can live and work together in one place.
REQUIREMENTS

Admission Requirements

• All classes are held in English, so Participants will be required to have a fluent understanding of the English language.
• The course addresses international students from the fields of
  • Architecture
  • Interior Architecture
  • Design
  • Landscape Architecture
  • and related departments
  • also master students and professionals are invited to participate

• The program will not take any responsibility for the students’ choice of a course level that is not suitable to their background and skills.

VISA

Participants who want to stay longer than 4 weeks of study can apply for a Visa Social Budaya.

If needed the program will provide an admission certificate (upon complete payment of tuition fee) in order to obtain a visa from a local Indonesian Consulate/Embassy.